



TRAVELLING EXHIBITION

OCEAN : DIVING INTO THE UNKNOWN

THIS IMMERSIVE EXHIBITION OFFERS A JOURNEY TO THE HEART OF AN INCREDIBLE BIODIVERSITY, FAR FROM THE SHORE AND ITS FAMILIAR SPECIES, AND RAISES AWARENESS OF THE DANGERS THREATENING THE ENVIRONMENT.



FIRST PART

A WORLD TO EXPLORE





Although it occupies the greatest portion of our planet, the ocean remains largely unexplored! Large friezes of pictures, interactive devices and models demonstrate the constraints of the marine environment for humans and the incredible challenge represented by its exploration.



SECOND PART

DRIFT WITH THE CURRENT





Interactive devices and a vast 360° audiovisual display reveal unsuspected forms of life invisible to the naked eye: the world of microscopic plankton. The exhibition highlights the beauty of these organisms and the essential role they play for the planet.



THIRD PART

A DIVE INTO EXTREME ENVIRONMENTS





Immersive projections and natural specimens invite visitors to plunge into unusual, largely inaccessible environments: undersea and polar regions. Here we find remarkable forms of life, adapted to extreme living conditions.

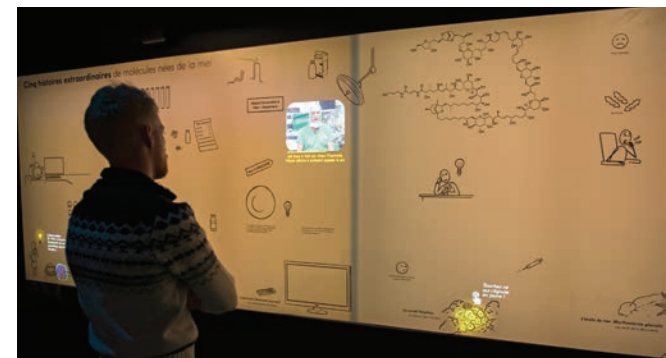


FOURTH PART AN OCEAN OF PROMISES





Taking as a starting point the marine organism in its surroundings, here the exhibition presents the ocean's little known resources, while promoting a respectful approach to nature, no longer based on what we can extract from it but what we can learn from it.



FIFTH PART BETWEEN MYTHS AND REALITY



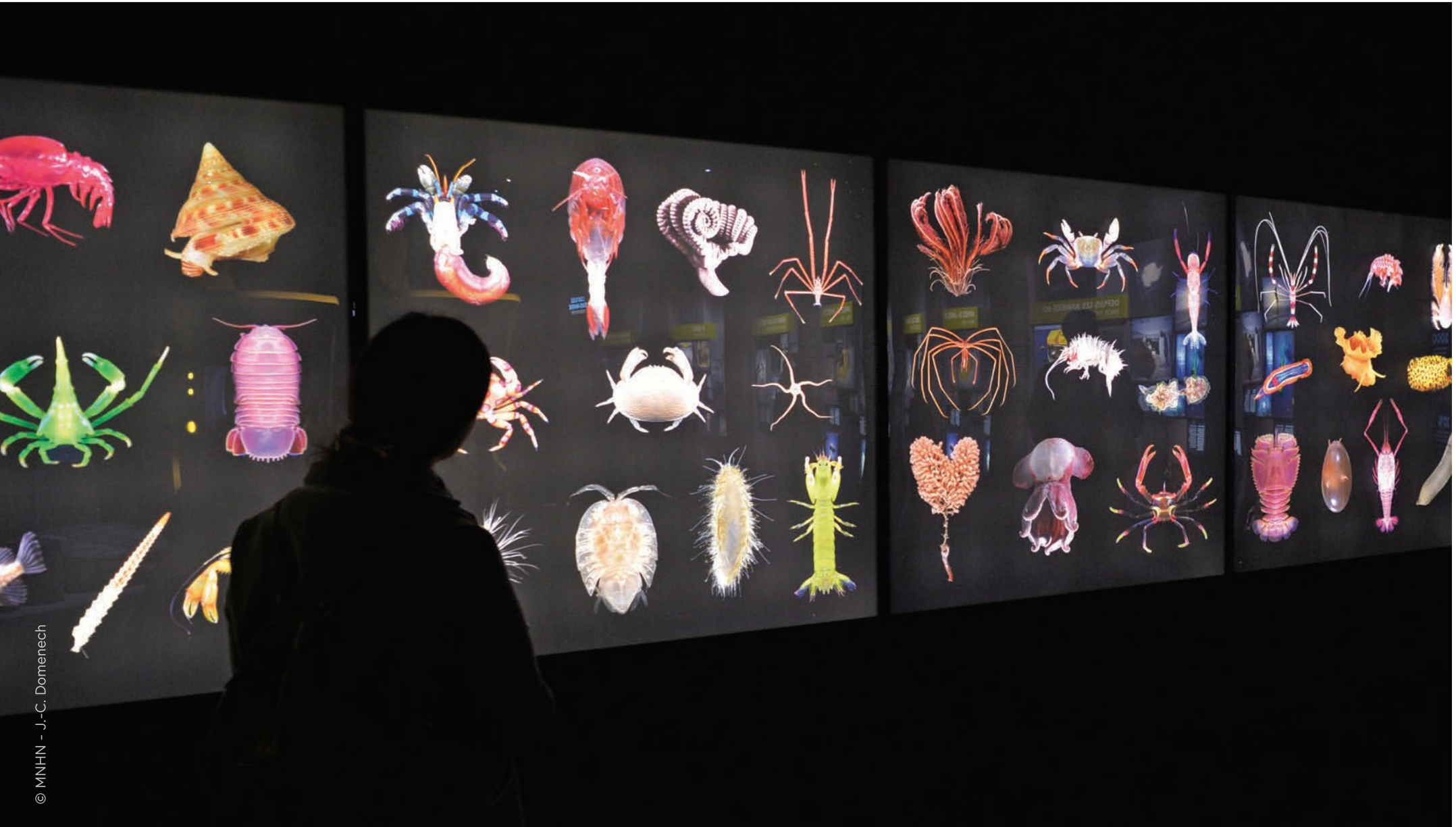


Coelacanths, giant oarfish and giant squids unveil part of their mystery. Through myths and large projections, visitors discover a host of creatures, navigating between fantastic bestiaries and natural history treatises.



HOW YOU CAN HOST THE EXHIBITION ?

I. HOST A CUSTOMIZED ADAPTATION



THE CUSTOMIZED ADAPTATION

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition



HOW YOU CAN HOST THE EXHIBITION ? 2. HOST THE LIGHT VERSION





THE LIGHT VERSION

The Light Version is a synthesis of the original exhibition in the form of 16 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)
- Loans from MNHN collections, museum objects and interactive devices (optional)



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FURTHER INFORMATION...

www.mnhn.fr/en/travelling-exhibitions

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