

# MYSTERIES FROM THE DEEP: EXPLORING UNDERWATER ARCHAEOLOGY

*This exhibition is in development  
and subject to change.*

*Mysteries from the Deep: Exploring Underwater Archaeology is a traveling exhibition  
co-produced by the Intrepid Museum and toured internationally by Flying Fish.*



**FLYING FISH**



**INTREPID  
MUSEUM**





# MYSTERIES FROM THE DEEP

EXPLORING  
UNDERWATER  
ARCHAEOLOGY

Dive into the world of underwater archaeology, where cutting-edge technology and expert teams uncover the mysteries hidden beneath the waves.

This immersive exhibition brings their discoveries to life, revealing lost stories, cultures, and civilizations from around the globe.







# THE BIG IDEA

Underwater archaeology is driven by our inherent curiosity to solve the mysteries of our past, inspiring us to collaborate and use technology creatively for deeper exploration and discovery.



# THEMES

CURIOSITY

INNOVATION &  
ADAPTATION

COLLABORATION

DISCOVERY &  
EXPLORATION

UNCOVERING  
HISTORY





A full-page background image of an underwater scene. In the upper right, a diver in a black wetsuit and yellow fins is upside down, looking towards the camera. In the lower right, another diver is seen from the side, swimming horizontally. The background features a large, dark, rectangular shipwreck structure on the seabed, with many small fish swimming around it. The water is a deep blue with some light filtering from above.

# CURIOSITY

Curiosity drives underwater archaeology, pushing scientists to uncover mysteries of the past. It sparks discovery and fuels innovations that help overcome the challenges of exploring beneath the waves.

# INNOVATION & ADAPTATION

Exploring submerged wrecks and artifacts presents unique challenges, but innovation helps drive this field.

Specialized equipment and methods, like diving gear, remotely-controlled or autonomous vehicles, sonar, laser scanning, and digital photogrammetry enable us to see further and uncover history that may otherwise remain hidden.

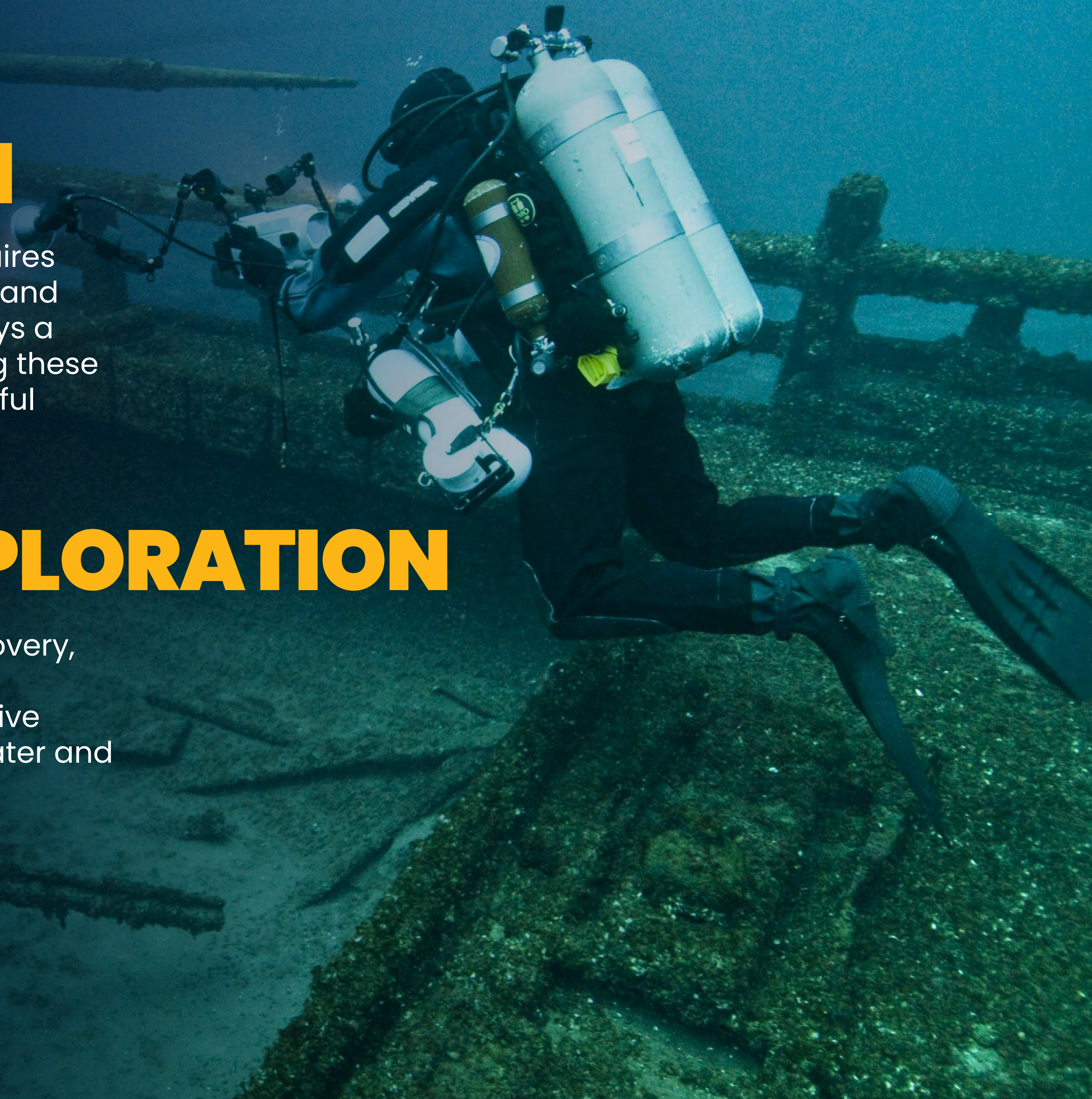


# COLLABORATION

Uncovering an underwater archaeology site requires a diverse team of experts, from oceanographers and historians to divers and photographers. Each plays a vital role in locating, investigating, and preserving these hidden stories. Teamwork is essential for successful exploration and conservation.

# DISCOVERY & EXPLORATION

Underwater archaeology often starts with a discovery, sparking a team of archaeologists to dive into exploration. Tenacity, courage, and innovation drive their quest to solve the mysteries beneath the water and become the ultimate underwater detectives.





A deep blue underwater scene featuring a large, rusted metal structure, likely a shipwreck, in the background. In the foreground, a diver is visible near a smaller, cylindrical metal object. The water is filled with many small fish, and the overall atmosphere is mysterious and historical.

# UNCOVERING HISTORY

Studying and preserving submerged heritage sites reveals vital clues about our past. Researchers use this evidence to uncover historical events, people, and lifestyles.

As history evolves, underwater archaeology highlights how our understanding of the past shapes our present and future.



The background of the entire slide is an underwater scene with blue water and light rays filtering down. A thick yellow vertical bar is positioned on the left side of the slide.

# EXHIBITION HIGHLIGHTS & EXPERIENCES

*Mysteries from the Deep: Exploring Underwater Archaeology* immerses visitors in the incredible world of underwater archaeology.

Experience the cutting-edge technologies that tackle the challenges of underwater exploration and meet the experts driving the field.

Explore global heritage sites and see how this fascinating discipline reveals more about our shared human history.



# EXHIBITION SECTIONS

ZONE A: Underwater Archaeology 101

ZONE B: Discovering

ZONE C: Uncovering

ZONE D: Recovering

ZONE E: Forecasting the Future of Underwater Archaeology

**Explore the exhibition “choose your own adventure” style and discover:**

- Media interviews with field experts
- Stories of diverse underwater heritage sites
- Real objects showcasing underwater archaeology technologies
- Engaging, hands-on interactives

**Mysteries  
from the Deep**  
EXPLORING UNDERWATER ARCHAEOLOGY



A deep-sea underwater scene with a diver in the background exploring ancient stone ruins on the ocean floor. The water is dark blue and green, with sunlight filtering down from above. The ruins consist of large, rectangular stone blocks and walls, some covered in coral and marine life. The diver is wearing a full diving suit and is positioned in the upper left, looking towards the ruins.

# ZONE A: UNDERWATER ARCHAEOLOGY 101

This section, an introduction to the field, reveals the vastness of Earth's water and the unique challenges of exploring submerged sites. It highlights essential technologies, from robots to diving gear, and how artifacts provide valuable insights into past cultures.

## INTERACTIVES

### Artifact Storytelling

- Interact with 3D models of sites and artifacts to learn more about underwater archaeology.

### Types of Underwater Sites

- A dynamic map features different underwater sites, including oceans, rivers, lakes, wetlands, and wells.



# ZONE B: DISCOVERING

Explore an “underwater archaeology lab” with hands-on interactives and learn about the technologies used for site surveying and research.

Discover two real-world examples showcasing these techniques and experience the feel of a research vessel through metal and concrete textures. This immersive zone highlights the innovation and excitement of underwater exploration.

## ZONE B SUBMERGED HISTORIES

### **Endurance**

#### **Weddell Sea**

- Discover how a robot located Shackleton’s 1914 shipwreck in the Weddell Sea.

### **Alpena-Amberly Ridge**

#### **Michigan, USA**

- See how AI was used in connection with 9,000-year-old hunting sites submerged in Lake Michigan.





# ZONE C: UNCOVERING

ZONE C focuses on documenting and excavating underwater sites. Explore the tools used by divers and the evolving technologies that assist them. Exhibits and interactives reveal the challenges of underwater archaeology and showcase real-world examples of successful excavations.

The design, featuring lighting and water textures, immerses visitors in the underwater world, highlighting the efforts of those uncovering history beneath the waves.

## ZONE C SUBMERGED HISTORIES

### **Hoyo Negro**

#### **Quintana Roo, Mexico**

- Discover how 3D models are used to study extinct animal bones in this complex cave site.

### **Monterrey Shipwrecks**

#### **Offshore Texas, Gulf of Mexico**

- See an ROV in action as it explores a deepwater shipwreck in the Gulf of Mexico.





# ZONE D: UNCOVERING

ZONE D explores how underwater archaeologists understand and preserve site history. In the underwater archaeology lab, see how conservators and researchers study artifacts, make decisions on preservation, and address ethical issues.

View 3D replicas and conservation tools, and learn from real-world examples that show how studying historical evidence helps develop new theories and enrich our understanding of the past.

## ZONE D SUBMERGED HISTORIES

### **Pavlopetri** **Peloponnese, Greece**

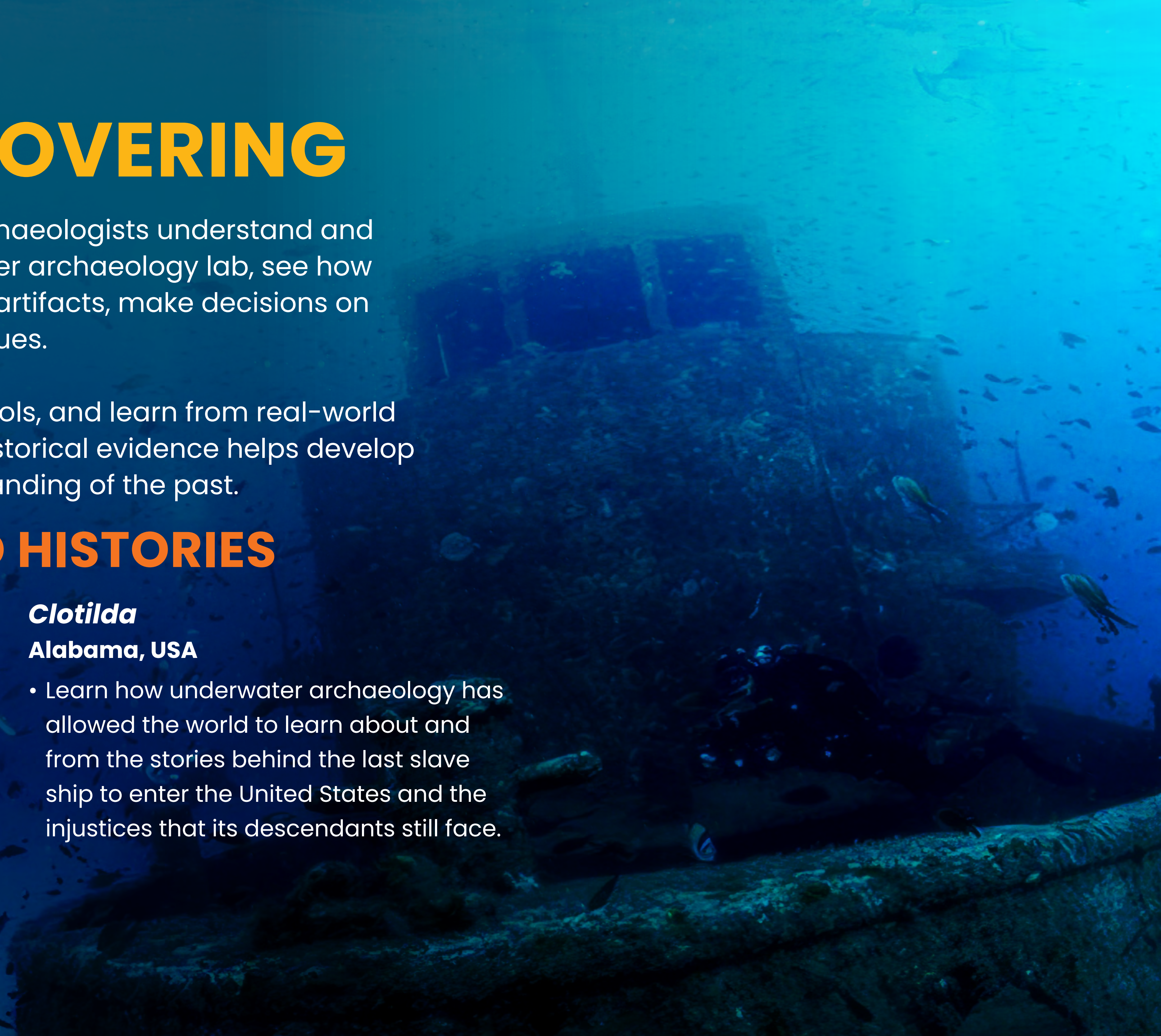
- See how underwater archaeologists and CGI experts have visually recreated the world's oldest submerged harbor town.

### **H.L. Hunley** **South Carolina, USA**

- Observe conservation efforts on the Civil War's first successful combat submarine.

### **Clotilda** **Alabama, USA**

- Learn how underwater archaeology has allowed the world to learn about and from the stories behind the last slave ship to enter the United States and the injustices that its descendants still face.





The background of the entire page is a deep blue underwater scene. In the foreground and middle ground, there are large, dark, rectangular stone blocks that appear to be ancient ruins or shipwreck debris. These blocks are covered in some marine growth and are surrounded by numerous small, dark fish swimming in the water. The lighting is dim, creating a mysterious and historical atmosphere. On the left side, there is a vertical yellow bar.

# ZONE E: FORECASTING THE FUTURE OF UNDERWATER ARCHAEOLOGY

The exhibition's final section explores the future of underwater archaeology, highlighting undiscovered sites and their potential to reveal more about our shared history.

Experts will discuss upcoming advancements, inspiring and exciting audiences about underwater archaeology's evolving possibilities and ongoing impact on our knowledge of the past.





# FLYING FISH

At Flying Fish, we believe exhibitions can do more.

A leading producer of traveling exhibitions for over a decade, we collaborate with top museums and science centers to produce extraordinary, impactful experiences. With nearly ten million visitors worldwide, our exhibitions showcase the wonders of science, history, culture, and beyond. We are committed to making exceptional, authentic content accessible to all while generating sustainable revenue streams for our clients.

Through relentless innovation and expert logistical management, we enable museums and science centers to amplify their stories globally, expanding their reach and influence like never before.

Whether developing a new exhibition or enhancing an existing one, Flying Fish is more than just a service provider—we are a trusted partner in elevating an institution's reach and impact.

For Museums. By Museums.



The Intrepid Museum, a private non-profit, holds a special place in New York City's cultural landscape. Founded in 1982 with the acquisition of the storied WWII aircraft carrier *Intrepid*—a National Historic Landmark and the centerpiece of its collection—the Museum welcomes over one million visitors annually from all around the world.

Its mission is to promote the awareness and understanding of history, science and service through bold and immersive collections, exhibitions and programming in order to honor our heroes, educate the public and inspire future generations.

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## Specifications



### SIZE

5,000 sq. ft. scalable +/- 1500 sq. ft.  
500 m<sup>2</sup> scalable +/- 150 m<sup>2</sup>



### PRODUCTION TIME

Ten (10) working days for installation;  
Seven (7) working days for deinstallation



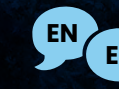
### FREIGHT

Four (4) 53 ft. trailers (estimated)



### TOUR AVAILABILITY

February 2026 and beyond  
Inquire for availability



### LANGUAGES

American English and Latin American Spanish



### ACCESSIBILITY

Exhibition applies current best practices in Universal Design and accessibility

## Contact



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